

DRAFT SCHEDULE - SUBJECT TO CHANGE

Monday, June 10	Tuesday, June 11	Wednesday, June 12	Thursday, June 13	Friday, June 14
FIT / Rockefeller Center 9 - 10:00 a.m. Welcome and introductions (light breakfast) 10:00 - 10:45 a.m. Rebecca Bauman - Teaching Italian American Studies in NYC 11:00 - 12:30 Amy Werbel Digital Resources for Teaching Public Art / small group discussion 12:30 - 1:30 p.m. Lunch (provided) 1:30 - 2:30 p.m. Michele Bogart Public Art in New York City 2:45 - 3:45 p.m. Eduardo Montes-Bradley screening of clips from <i>The Italian Factor</i> and discussion 4:00 - 5:00 p.m. Subway to Rockefeller Center (International Building at 636 Fifth Avenue, <i>Commerce and Industry with a Caduceus; Youth Leading Industry</i> by Arturo Piccirilli, <i>Four Continents; Four Periods in Italian History</i> by Leo Lentelli); 626 Fifth Avenue, <i>Italia; The Immigrant</i> , by Giacomo	West Village / FIT 9 a.m. Washington Square Park and Garibaldi Plaza (Piccirilli carvings on the Washington Square Arch; <i>Statue of Giuseppe Garibaldi</i> by Giovanni Turini) 9:30 - 10 a.m. Mary Anne Trasciatti , <i>Triangle Shirtwaist Factory Fire Memorial</i> 11:00 a.m. Walk to Our Lady of Pompeii Church 12- 1 p.m. Lunch (on your own) 1:00 p.m. Subway to FIT 1:30 – 2:30 p.m. Dan Levinson Wilk and Bauman : Teaching the Triangle Fire in Context 3 - 4 p.m. Marcella Bencivenni on radical Italian Americans	Staten Island / Lower Manhattan 9:30 a.m. Meet at FIT; bus to Staten Island 11 - 11:30 a.m. <i>Our Lady of Mt. Carmel Grotto</i> (36 Amity Street) 12 - 1 p.m. Lunch (on your own) 1 - 2 p.m. Meucci-Garibaldi Museum (420 Tompkins Ave.) 2:30 p.m. Bus to Staten Island Ferry to NYC 3:30 - 5 p.m. Alexander Hamilton U.S. Custom House (1 Bowling Green, sculptures by the Piccirilli Brothers) / <i>Charging Bull</i> statue (Bowling Green, by Arturo di Modica) / <i>Mother Cabrini Memorial</i> (Battery Park City Esplanade, by Jill Biagi and Giancarlo Biagi)	CIMA / FIT 9 a.m. Center for Italian Modern Art (421 Broome St, 4th floor) Welcome remarks by Nicola Lucchi and light breakfast 9:30-10:30 a.m. Talk by Lucchi on Rockefeller Center and Fascist-era art 11-12 p.m. Talk by John Avelluto on making art in an Italian American context 12 p.m. Walk to NY County Supreme Courthouse (60 Centre Street, murals by Attilio Pusterla) 1-2 p.m. Lunch (on your own) 2 p.m. Subway to FIT 2:30 - 4 p.m. Place-based learning pedagogy Workshop with Dr.	Calandra Institute / Central Park 9 a.m. Calandra Institute (25 W 43rd St Suite 1700). Introduction by Joseph Sciorra 9:15 - 10:45 a.m. Screening: <i>Stonebreakers</i> (2022) and discussion with Valerio Ciraci and Isaak Liptzin 11:00 – 12:00 p.m. Roundtable with Sciorra, Laura Ruberto and Jack Tchen 12:30 - 1:15 p.m. Columbus Circle (Columbus Statue by Gaetano Russo and the U.S.S. Maine National Monument by the Piccirilli Brothers); Central Park (Christopher Columbus statue by Jeronimo Suñol) 1:30 - 3:30 p.m. Lunch (on your own) and self-guided tour of New York Public Library New York Public Library (<i>Patience and Fortitude</i> ; carvings by Piccirilli brothers; Polonsky Exhibition)

Manzù; 40th St. Entrance, <i>The Joy of Life</i> by Attilio Piccirilli)	4 – 5 p.m. Breakout sessions—small groups		Kyunghee Pyun (virtual); Dr. Mario Valero 4 - 5 p.m. Breakout sessions—small groups	3:45 - 6 p.m. Calandra Institute Group discussion and closing remarks; farewell reception
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